

# Kingsthorpe College

## Virtual Aptitude Workshops

### Drama Virtual Workshop

As this year's aptitude test is virtual, we will send you a monologue to practise and add actions to. Consider your use of voice for this (volume, pitch, tone and pace). You will then record this and send it to us to see via onedrive. The next task is a mind map. We will send you a stimulus to inspire some ideas. What drama could you make from the image? Think about characters, location, plot/story, style and a conclusion. You will also send the mind map. We are looking for students who are able to work effectively and imaginatively. We will assess each student's aptitude to respond to stimuli, develop ideas through drama, and present drama to a camera.



### Dance Virtual Workshop

Students will learn a phrase of movements from a YouTube clip: <https://www.youtube.com/watch?v=E46hW9XcOBI> or <https://youtu.be/6TW0pwAeTdg>. This will help show how well they are coordinated and controlled, and to assess their general body skills and movement memory. The next task is a choreographic task where we would like the students to add or develop the material from the learnt phrase. This will assess their imagination, innovation and creativity in their response to the task. Finally, students will record their routine they have learnt and their devised piece, which will help us to assess their confidence, character and flair. All recordings must be sent via OneDrive. Good Luck!



### Art Virtual Workshop

This workshop covers two visual arts disciplines – drawing and painting. We are looking for students who show above average flair, confidence and drawing accomplishment in their handling of a variety of media. Tasks will be based on the observation of a still-life arrangement and will require students to identify and demonstrate shape, form, tone, texture and colour through the use of pencil and relief printing. The tasks are introduced clearly with the opportunity for participants to clarify their understanding through asking questions, but once the group is on task, little guidance will be given. We are keen to observe how students respond independently and pace the progression of their work.



### Music Virtual Workshop

The music test this year will be in the form of a recording of 2 pieces, sent to us via onedrive. We look forward to hearing students play their own instruments or demonstrate their vocals. Students will demonstrate their understanding of the power and artistry of music whilst showing an understanding of how various skills can be communicated through performance.



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## Aptitude Test Format

### Drama

Prospective students will be involved in performing a monologue and creating a mind map which reflects a stimulus.

Students will be scored on the following criteria: Vocal skills; Movement skills; Improvisation; Creativity.

### Dance

Prospective dancers will learn a dance via a youtube link and send this to us to assess. This will cover baseline techniques and skills to establish experience and creativity.

Students will be scored on the following criteria: Alignment; Co-ordination; Strength; Stamina; Creativity.

### Art

Prospective students will experience two visual arts disciplines – drawing and painting in order to show above average flair, confidence and drawing accomplishment in their handling of a variety of media. Tasks will be based on the observation of a still-life arrangement and will require students to identify and demonstrate shape, form, tone, texture and colour through the use of pencil and relief printing. We are keen to observe how students respond independently and pace the progression of their work.

Students will be scored on the following criteria: Composition; Shape and form; Tonal/textural replication through shading; Colour replication through shading; Paint application.

### Music

Prospective musicians will be asked to record two prepared pieces of music on their chosen instrument, or voice. Wherever possible, a scan of the music being performed should also be submitted.

Students will be scored on the following criteria: Musicality; Accuracy; connection with audience, Interpretation.

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### The Aptitude application process is as follows:

1. Complete the online 365 form Aptitude application form to Kingsthorpe College. A link to the form is available from the website [www.kingsthorpecollege.org.uk](http://www.kingsthorpecollege.org.uk).
2. The application form should be submitted to Kingsthorpe College by the **9th October at 3pm.**
3. All applications will be acknowledged electronically (email address must be provided). You may screen print a copy of the electronic acknowledgement for your records if you wish.
4. ALL parents and children who make an application under the Aptitude Criterion will be invited to the Virtual Aptitude Workshops.
5. The Virtual Aptitude workshops will take place on **Saturday 17th October starting at 11am. You will be emailed with a link to our workshop video with instructions.** In the interest of fairness and consistency, no alternative date/time is available.
6. All parents will be informed by the Local Authority of the school allocated to their child by post on Monday 1st March 2021.
7. All workshops will be scored out of 100, and up to 24 applicants meeting the cut off score or higher will be considered under this criterion. The distance tiebreaker will only be applied if more than 24 students meet the required score.
8. Your child's score will not be shared with you.