In GCSE Photography we teach students the conventions of photographic composition including, consideration of rule of thirds, leading lines, symmetry and perspective, using the themes of portraiture and still-life amongst others.  At Advance Level photography there is a certain expectation that students will apply these skills in the recording of raw photography, but the focus for the Personal Investigations at A Level follows a much more creative photographic approach, using contemporary practice to influence the independent direction of students work. For the induction we will record imagery from the school environment, (*not the most exciting of venues*) but will digitally and physically manipulate the images using Adobe Lightroom and Adobe Photoshop, to create a series of images linked directly to several contemporary photographers, making photographs of the school building into a type of digital painting and a little bit different...